



**CERTIFICATE COURSE IN**  
**ART ACTIVITIES AND THEATRICAL SKILLS IN**  
**EDUCATION**



**SREE VIVEKANANDA TEACHER  
EDUCATION CENTRE (SVTEC)  
AKKIKKAVU**

Academic work is enhanced through Art Activities and Theatrical Skills in education which helps studying to extend the student-teacher awareness, through multiple point of view and to at reality through fantasy.

Art Activities and Theatrical skills in education is not merely doing theatrics or 'acting' in a peripheral manner, however is for creating 'dramatic pressure' or tension, where the students would arrive at a problem or an understanding in alternate way.

This course provides to helps in understanding the self and as a forms of self -expression for enhancing creativity. Art Activities And Theatrical Skills which encourage the students needs to be gives to understand local cultural and art forms and interpret art works, movies and other media. Be it visual of performing, the practice of art deepens student ability for perception, reflection and expression, providing them with alternative language. The challenge of teacher- educator lies not

only in expanding the landscapes of students art, but in also perceiving their world, their artistic process and then from the sense of understanding explore ways of assessing their work.

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### **Eligibility**

Admissions are open to persons all over India. The minimum qualification for admission is any Degree in any discipline.

### **Duration**

40 hours

### **Medium**

English

### **Scheme of Examination**

The examination has internal and external assessment as mentioned above.

## **INTERNAL ASSESSMENT MARKS**

### **Theory Course**

1. History of Drama - 5
  2. Internal Examination -10
  3. Creative work -5
- Total = 20

### **Practical course**

1. Acting exercise of Drama -5
  2. Art workshop - 5
  3. Viva-voce -5
  4. Record Book/files -5
- Total =20

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## **SYLLABUS**

### **COURSE 001. THEATRICAL SKILLS IN EDUCATION**

#### **UNIT I. Introduction to Drama**

The origins of Drama – concept – art – Aims & Objectives of Drama in Education – Drama and different skills – concept Bharatha Muni's Natyasashtra is main text.

#### **UNIT II. History of theatre**

Major periods in Indian theatre related In terms of their origin, cultural evolution. Theatric architecture and artistics.

### UNIT III. Acting for stage

#### Practical/core

- (a) Types of acting in classical traditions and its training.
- (b) Physical theatre and its concerns.
- (c) Performer and actor.
- (d) Post dramatic theatre and acting in such productions.
- (e) Improvisations
- (f) Play readings
- (g) choreography

#### Reference

Indian theatre traditions of performance - Phillip Zarrilli

Concept of Ancient Indian Theatre -Christopher Byrsk

Indian theatre – Adya Rangacharya (NBT)

The theatre of the earth is never dead – Ed. G. Sankara Pillai

### COURSE 002. THEATRE IN EDUCATION

The course aims to bridge the gap between the theatrical and the education by way of introducing theatre as a space for teaching programs in child centred teaching and learning process in the education institutions.

The outcome of the course will give base to understand the difference between child the teaching and learning process and the teacher centred teaching and learning process the pre-production that leads to the formation of children's theatre in the school curriculum.

**UNIT I:** classification of childhood – theatre in primary and high school play way method – apply by the brain storming and child centred method of teaching and learning process in theatre-teaching and environmental and social science through

**UNIT II:** Theatre Arts is helpful to promote self confidence, responsibility, self esteem cognitive, technical, human relations and communication skills- benefit of theatre education in an educational institution.

#### REFERCE

1. Mc Caslin Nellie "**creative drama in the intermediate grades**" Longman, New York & London.
2. **The secret of childhood** – orient Longmans, Bombay.
3. **On Education**, Sri Aurobindo Ashram trust, Pondicherry
4. **Dr. Montessori's Ownhand book**. Introduction by Nales, Macromies, Rambuch, USA.

### COURSE 003. Art workshop (DRAWING)

An art workshop is a small workspace where handcrafts or manufacturing are done . In contrast to art classes, where you learn about brushes, paints, medium, strokes, how to prepare your surface, how to paint, draw, sketching, how to take care of your tools, a workshop is where you learn a particular artists methods.

#### **UNIT I: INDIAN CULTURAL HERITAGE (theory& practical)**

- History of Indian arts - different types of medium – tools for drawing and painting – basement of Art, different Craft works, puppetry making.
- Practical works
  1. Pencil drawing
  2. Matchstick pictures
  3. Geometrical pictures
  4. Cartoon
  5. Crayons
  6. Caricature
  7. Water colour painting
  8. Spraypainting
  9. Collage
  10. Clay
  11. Modelling

#### **COURSE 004: Direction: Play production (DRAMA)**

##### **UNIT I: script and screenplay writing**

To develop the composition of an imagined situation writing the script and screenplay ability by the student learn to write script – character and play analysis – production, script – production planning – casting, directing and assistant director

##### **UNIT II: The art of play production (theory)**

The students should undergo practical training in play and direction and project should be done at the end of the course – a play production as per the guideline of the course teacher keep the following mind

- The creative process of direction.
- Selection of play.
- Plotting of movement and block
- Physicalization.
- Stage craft
- technical aspects
- Production
- Technical rehearsal
- Grand rehearsal

##### **UNIT III: PERFORM A DRAMA**

The creative process of direction from the selection of play to the production -  
planning of movement and blocking – planning of movement and blocking – different stages –  
planning and physicalization detail – attending the various technical aspects – process of planning  
and physicalization – theatre management

## **REQUIREMENTS**

Every person involved in a production process should create their own production book. The production book is for students. It is where you keep all vital information planning your performance – script , blocking roles, articles, rehearsal note , note from the directions,

Plain copy of scripts: state the theme/ spire of the scene, state the motively desire / super objective of the character. Copy of script with beats, objective and acting marked.